A SELECTION OF
RECENT BOOKS
PUBLISHED IN
GREAT BRITAIN

NUMBER 4

LONDON
NATIONAL BOOK COUNCIL
JUNE 1940

Notes

THE ANNOTATIONS ARE in many cases based on reviews which have appeared in the *Times Literary Supplement*.

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Printed in Great Britain by the Gresham Press Limited London and Woking and published for the National Book Council by Maurice Marston at the offices of the National Book Council 3 Henrietta Street Covent Garden London W.C.2

Aeronautics

AIR NAVIGATION. W. J. D. Allan. *Pitman*, 3s. 6d.

A practical guide to the navigation of aircraft for navigators, pilots, etc. Illustrated.

Agriculture and Farming

HONEYCRAFT IN THEORY AND PRACTICE. J. A. Lawson. *Chapman & Hall*, 3s. 6d.

Written by a naturalist and successful honey producer, this book deals with the most modern aspects of bee-keeping. Illustrated. New edition.

A STUDENT'S BOOK ON SOILS AND MANURES. E. John Russell. *Cambridge University Press*, 8s. 6d.

Explains the why and wherefore of cultivations and manurings. Includes an account of the soil of the British Isles, its control, fertilisers. Third edition. Illustrated.

Anthropology and Archaeology

JAMES GEORGE FRAZER. R. A. Downie. *Watts*, 5s.

An appreciation of the great anthropologist, the author of *The Golden Bough*, a monumental work dealing with the comparative religions, institutions and customs of mankind.

THE NUER. E. E. Evans-Pritchard. *Oxford University Press*, 17s. 6d.

An important sociological study (illustrated) of the modes of livelihood and political institutions of a Nilotic people living in Anglo-Egyptian Sudan.

MARRIED LIFE IN AN AFRICAN TRIBE. I. Schapera. *Faber & Faber*, 15s.

Professor Schapera, a leading South African anthropologist, here describes all those factors—economic, social and psychological—which form the conditions of love and marriage among the Kgatla of Bechuanaland. 8 plates and 1 map.

Art and Architecture

THE STORY OF THE ENGLISH HOUSE. Hugh Braun. *Batsford*, 10s. 6d.

Mr. Braun, well known for his study of *The English Castle*, here tells the story of the English house from Saxon times onwards. Coloured frontispiece, 107 illustrations and a number of specially made plans and drawings.

HISTORIC CHURCHES OF EDINBURGH. W. P. Gray. *Moray Press*, 6s.

The author describes the architecture of nineteen Edinburgh churches and brings to light many interesting historical facts about them. Illustrated.

THIS IS ENGLAND. G. Holme (Editor). *Studio*, 15s.

This book consists of some 370 photographs illustrating various aspects of British national life. Each section is accompanied by a short commentary by Mr. H. B. Grimsditch.

STYLE IN ARCHITECTURE. J. Leatherst. *Nelson*, 2s. 6d.

A broad conception of architecture which should help the interested layman to appreciate the principles underlying all architectural designs. Illustrated. "Discussion Books."

FIGURE DRAWING. Frank Medworth. *Faber & Faber*, 14s.

Anatomy and physiology take up about a third of this book; the rest is given to method in drawing. It includes 101 pages of drawings and diagrams.

COLOUR CO-ORDINATION. M. Sargant-Florence. *Lane*, 15s.

A scientific inquiry into the aesthetic principles governing the satisfactory assembling of colours. An attempt to co-ordinate the apparently conflicting views of scientist and artist. Bibliography.

DOMESTIC SILVER OF GREAT BRITAIN AND IRELAND. E. Wenham. *Oxford University Press*, 5s.

From the Anglo-Saxon and Gothic period to the Victorian era and after. Illustrated with 95 plates. Oxford Bookshelf Series.

Biography

BERKELEY MOYNIHAN, SURGEON. Donald Bateman. *Macmillan*, 12s. 6d.

An account of the life and work of one of the foremost British surgeons of recent times. Illustrated.

THE LIFE OF THE WHITE DEVIL. Clifford Bax. *Cassell*, 8s. 6d.

The story of Vittoria Accoramboni, whose notorious life inspired the play *The White Devil* by Webster, one of the Elizabethan dramatists. Illustrated.

WELLINGTON'S OFFICERS. D. Bell. *Collins*, 5s.

The personalities and histories of the remarkable group of men that Wellington drew into his service from the Peninsular War to the Battle of Waterloo. Illustrated. New edition.

ALFRED ADLER: APOSTLE OF FREEDOM. Phyllis Bottome. *Faber & Faber*, 10s. 6d.

Adler himself laid the task of writing this biography on the author who, though not a trained psychologist, has every qualification for giving a sound appreciation of his great work.—*Journal of Education.*

ANN COOK AND FRIEND. Regula Burnet (Editor). *Oxford University Press*, 3s. 6d.

The narratives of Mrs. Cook and her cook-housekeeping friend, both of whom were servants of good standing in the early eighteenth-century North of England. Oxford Bookshelf Series.

A CHINESE CHILDHOOD. Chiang Yee. *Methuen*, 15s.

The life of the author's family in China before it was disintegrated by the Japanese invasion. Illustrated by Mr. Chiang himself with 8 coloured plates and many line drawings.

SEA URCHIN: ADVENTURES OF JORGEN JORGENSEN. Rhys Davies. *Duckworth*, 10s. 6d.

The story of the extraordinary Dane who, pressed into the British Navy during the Napoleonic wars, made himself for a short time Dictator of Iceland, and ended by being transported to Tasmania. Illustrated.

GEORGE THE FOURTH. Roger Fulford. *Duckworth*, 5s.

The author has amassed new material about King George IV of England, whose good qualities have been insufficiently appreciated and whose bad ones were grossly exaggerated. Illustrated. "Georgian Library."

ROYAL DUKES. Roger Fulford. *Duckworth*, 5s.

The lives of the six younger sons of George III of England, the father and uncles of Queen Victoria. Illustrated. "Georgian Library."

THE DIARY OF FANNY BURNEY. Lewis Gibbs (Editor). *Dent*, 2s. 6d.

A selection from the most valuable and interesting parts of the famous diary (which covers the years 1778–1840), published for the centenary of Fanny Burney's death. "Everyman's Library."

ROWLAND HILL, AND THE FIGHT FOR PENNY POST. H. W. Hill. *Warne*, 3s. 6d.

A succinct account of the life of the famous Victorian postal reformer, his trials and triumphs. Illustrated.

HORACE WALPOLE. R. W. Ketton-Cremer. *Duckworth*, 16s.

An unusually comprehensive portrait of Horace Walpole, "prince of English letter-writers," whose life covered almost the whole of the eighteenth century. Illustrated.

THE LETTERS OF MRS. FITZHERBERT. Shane Leslie. *Burns, Oates & Washbourne*, 15s.

The letters of the morganatic wife of George IV to her adopted daughter, relations and members of the royal family. A companion volume to *Mrs. Fitzherbert*. Illustrated.

THE STORY AND THE FABLE. Edwin Muir. *Harrap*, 11s.

Mr. Muir is a distinguished poet, and his autobiography tells the story of the making of a man of letters in the face of enormous difficulties.

BYRON, THE LAST JOURNEY: APRIL 1823–APRIL 1824. Harold Nicolson. *Constable*, 6s.

A new edition with a supplementary chapter containing references to certain notes in the author's possession written by John Cam Hobhouse in the margin of Moore's *Life of Byron*.

FRANCIS, CARDINAL BOURNE. VOL. I. Ernest Oldmeadow. *Burns, Oates & Washbourne*, 16s.

This, the first volume of the official life of Cardinal Bourne, covers the years from his birth until he was made Archbishop in 1903. Illustrated.

PRIVATE ROAD. Forrest Reid. *Faber & Faber*, 10s. 6d.

The autobiography of a well-known novelist from the end of adolescence to the present day. An account of his life at Cambridge and in Ireland and of his meetings with Yeats, A. E., and others.

WALES ENGLAND WED. Ernest Rhys. *Dent*, 15s.

The frank autobiography of the editor of the "Everyman's Library," a Welshman married to an Irishwoman and living in England. He has known Hardy, Conrad, Hudson, Yeats, and many other poets and writers of our time. Illustrated.

GRAND INQUISITOR. Walter Starkie. *Hodder & Stoughton*, 18s.

The life of Cardinal Ximenes, Spain's most famous Prime Minister. A vivid account of fifteenth- and sixteenth-century Europe. Illustrated.

SIDNEY GILCHRIST THOMAS. Lilian Gilchrist Thompson. *Faber & Faber*, 12s. 6d.

The subject of this biography is known as the inventor of the Basic process for the dephosphorization of iron ore, which revolutionized the steel trade of the world. Illustrated.

GEORGE VILLIERS. Hugh Ross Williamson. *Duckworth*, 15s.

A new biography of James I's favourite, the first Duke of Buckingham, which includes eighty-five of Buckingham's letters. Illustrated.

Biology

A WATERHEN'S WORLDS. E. Howard. *Cambridge University Press*, 10s. 6d.

A careful study of bird life, in which the author of *The Nature of a Bird's World* describes the behaviour of a pair of waterhens throughout the breeding cycle. Illustrated.

A TEXT-BOOK OF ZOOLOGY. VOL. I. T. J. Parker, W. A. Haswell and O. Lowenstein. *Macmillan*, 36s.

In this new edition, the sixth, of an outstanding zoological text-book in two volumes, considerable alterations and additions to the text and illustrations have been made. 733 illustrations.

Botany

THE SCIENTIFIC PRINCIPLES OF PLANT PROTECTION. H. Martin. *Edward Arnold*, 22s. 6d.

An eminent agriculturist writes on the chemical control of plant resistance, susceptibility of plants, biological control, fungoids and insecticides, weed killers, fumigants, seed and soil treatment. Bibliography.

AN INTRODUCTION TO THE STUDY OF FOSSIL PLANTS. J. Walton. *A. & C. Black*, 15s.

This book is intended for students who have completed at least a year's course of study in botany. It takes the place of the classic *Studies in Fossil Botany* of Scott first published forty years ago and now out of print. A bibliography is included, and there are 139 illustrations.

Education

ENGLISH IN THE FUTURE. J. H. Jagger. *Nelson*, 2s. 6d.

Discusses the present position of English as a spoken and written language and its future possibilities. "Discussion Books."

WHAT DO BOYS AND GIRLS READ? A. J. Jenkinson. *Methuen*, 7s. 6d.

An elaborate investigation based on inquiries made of three thousand British children of both sexes and all ages and types. Much severe, entertaining and constructive criticism of the teaching of English in British schools.

Essays

MODERN HUMOUR. G. Pocock and M. M. Bozman (Editors). *Dent*, 2s. 6d.

An anthology from the works of such contemporary British humorists as P. G. Wodehouse, A. P. Herbert and E. M. Delafield. "Everyman's Library."

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THE STATECRAFT OF MACHIAVELLI. H. Butterfield. *Bell*, 6s.

This study of Machiavelli's statecraft endeavours to interpret his work in the light of his avowed aims and his declared intentions.

EUROPE IN THE NINETEENTH AND TWENTIETH CENTURIES. A. J. Grant and Harold Temperley. *Longmans, Green*, 16s.

A new edition of this standard history of Europe from 1789, with an epilogue bringing it up to 1939. 16 maps.

ELIZABETHAN PLAYS AND PLAYERS. G. B. Harrison. *Routledge*, 12s. 6d.

This book includes the relevant facts and records necessary for the serious study of Elizabethan drama.

SEA POWER AND EMPIRE. F. J. C. Hearnshaw. *Harrap*, 10s. 6d.

A detailed study of the relationship between sea power and the growth of the British Empire from the Middle Ages to 1939. Maps of the Empire in 1600, 1700, 1800, 1900 and 1939.

THE PAPACY AND THE MODERN STATE. F. R. Hoare. *Burns, Oates & Washbourne*, 15s.

A full study of the relations between the Papacy and the State from the first foundation of Christianity up to the present time.

PRE-BUDDHIST INDIA. R. N. Mehta. *Probsthain*, 27s.

A political, administrative, economic, social and geographical survey of Ancient India, based mainly on the Yataka stories.

THE REBUILDING OF LONDON AFTER THE GREAT FIRE. T. F. Reddaway. *Cape*, 18s.

This story of the aftermath of the Great Fire of 1666 was awarded the Ellen McArthur Prize for Economic History. Illustrated.

INTRODUCTION TO HERALDRY. E. E. Reynolds. *Methuen*, 6s. 6d.

A book for the student of medieval history and for all who are interested in English village churches with their monuments, stained glass and brasses, or in the treasures of illuminated manuscripts, seals and armour preserved in English museums. Illustrated.

THE HISTORY OF THE REFORMATION. J. P. Whitney. *Society for Promoting Christian Knowledge*, 12s. 6d.

A standard work on the Reformation by the late Professor of Ecclesiastical History in the University of Cambridge, first published in 1907 and revised and rewritten by the author before his death.

Law

POWERS OF ATTORNEY: MANUAL ON THE LAW AND PRACTICE. H. M. Cohen (Compiler). *Heffer, Cambridge*, 7s. 6d.

This manual is intended for the use both of legal practitioners and business men—bankers and secretaries of companies—who are constantly faced with difficulties of drafting and of interpretation. Fifth edition.

FOR LAWYERS AND OTHERS. Theodore Mathew. *Hodge*, 5s.

The author is the perfect guide to byways of English legal history. For lawyers and "laymen." Illustrated. New edition.

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PROBLEM OF NERVOUS ANATOMY. J. Boeke. *Oxford University Press*, 7s. 6d.

An illustrated account of the most important problems concerning the anatomy, physiology and function of the human nervous system.

NOTTER AND FIRTH'S HYGIENE. L. C. Adam and E. J. Boome (Editors). *Longmans, Green*, 12s. 6d.

Tenth illustrated edition of a well-known work dealing with public health and hygiene, giving special attention to diet, school hygiene, maternity and child welfare, speech defects, infection and mental deficiency.

SURGERY OF THE HAND. Marc Iselin. *Churchill*, 21s.

A treatise on wounds, infections and closed traumata for practitioner and surgeon. The result of clinical experience, research and lectures covering a period of fifteen years. 135 illustrations. Bibliographical references.

PRACTICAL HANDBOOK OF THE PATHOLOGY OF THE SKIN. J. M. H. MacLeod and I. Muende. *Lewis*, 42s.

An introduction to the histology, pathology, bacteriology and mycology of the skin, with special reference to technique, intended primarily for students of dermatology. The first edition was based on a series of demonstrations given in the Dermatological Laboratory, Charing Cross Hospital, London. 27 coloured and 125 black and white illustrations. Second edition.

DISEASES OF THE URETHRA AND PENIS. E. D'Arcy McCrea. *Wright, Bristol*, 21s.

Begins with a description of anatomy, developmental abnormalities and congenital malformations. Acquired defects, from injury, war wounds, rupture, stricture, are next dealt with, and there follows an exhaustive account of the aetiology, pathology, diagnosis and treatment. 181 illustrations, some in colour. Bibliographical references to periodical literature are given.

SURGICAL ANATOMY. G. Massie. *Churchill*, 21s.

Presents the facts of anatomy in conjunction with their clinical application. The Old Terminology is used, and the English rendering of the B.N.A. is also inserted. 158 illustrations, many in colour. Fourth edition.

ACUTE INFECTIOUS DISEASES. J. D. Rolleston and G. W. Ronaldson. *Heinemann*, 17s. 6d.

Originally based on the writer's personal experience during twenty-five years. This third edition has been carefully revised and brought up to date, particularly in the chapters on diphtheria, cerebrospinal fever, typhoid fever and the acute exanthemata. Bibliographical references.

Music

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS. H. C. Colles (Editor). *Macmillan*, 6 vols. 40s. (half-leather) and 30s. (cloth) each.

A new (fourth) edition, completely revised, in five volumes with a supplementary volume. Illustrated.

NEW PATHS IN MUSIC. Basil Maine. *Nelson*, 2s. 6d.

The author discusses *inter alia* Stravinsky's opera *Oedipus Rex* and the works of other prominent European composers, the future of symphony and of opera, and music in America. "Discussion Books."

WAGNER AND "DIE MEISTERSINGER." R. M. Rayner. *Oxford University Press*, 15s.

A study of the process by which a great work of art is brought into existence. Illustrated with plates and music examples.

COLLECTED ESSAYS. W. Gillies Whittaker. *Oxford University Press*, 15s.

A varied collection of essays by one of the most distinguished of English musicians and musical scholars. With 4 plates in half-tone and music examples.

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MODERN STAMP COLLECTING. F. J. Melville. *English Universities Press*, 10s. 6d.

A comprehensive work for all collectors, beginner and long-confirmed enthusiast alike, by the late President of the Junior Philatelic Society. Illustrated.

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SUSANNAH AND THE ELDERS, AND OTHER PLAYS. James Bridie. *Constable*, 8s. 6d.

A new volume of plays by James Bridie, Scottish dramatist of the present day and the author of *Tobias and the Angel*. Only one of the plays in this volume has previously been printed.

OXFORD BOOK OF CHRISTIAN VERSE. David Cecil (Editor). *Oxford University Press*, 8s. 6d.

A representative anthology of English religious poetry from the Middle Ages to the present day.

POEMS AND PROSE. A. C. Swinburne. *Dent*, 2s. 6d.

A new volume in the Everyman's Library, edited with an introduction by Richard Church, including a wide selection from *Songs before Sunrise* and the three series of *Poems and Ballads*, complete texts of *Atalanta in Calydon* and *Erechtheus*, and prose studies of Blake and Shakespeare.

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This book contains six essays on problems of art, religion and industry. It is illustrated with eight line drawings by Denis Tegetmeier.

A SURVEY OF CHILD PSYCHIATRY. R. Gordon (Editor). *Oxford University Press*, 10s. 6d.

A survey of present British knowledge of "child guidance," stressing the dangers of pressing the already overburdened child and the close relation between physical and psychological illness. Written by contemporary British authorities and edited on behalf of the Child Guidance Council.—*Journal of Education.*

THEISM AND COSMOLOGY. John Laird. *Allen & Unwin*, 10s. 6d.

In the Gifford Lectures 1939, Professor Laird examines large questions of metaphysics in the light of contemporary philosophy.

PLAYTIME IN THE FIRST FIVE YEARS. H. Page. *Allen & Unwin*, 5s.

Believing that the child's character is almost completely formed by the age of five, the author succeeds in suggesting suitable play material for these vital years. Illustrated.

Reference

THE STATESMAN'S YEAR-BOOK, 1940. M. Epstein (Editor). *Macmillan*, 20s.

The seventy-seventh annual review of the statistics and history of the states of the world, compiled from official returns.

Religion

THE ASSURANCE OF GOD. P. C. A. Carnegy. *Longmans, Green*, 7s. 6d.

This is the first volume of a new series under the general editorship of Canon Roger Lloyd to be called *The Teaching of the Church*.

THE TERRIBLE CRYSTAL: STUDIES IN KIERKEGAARD AND MODERN CHRISTIANITY. M. Chaning-Pearce. *Kegan Paul*, 7s. 6d.

A series of essays on modern movements in religion and theology.

LIVING RELIGIONS AND A WORLD FAITH. W. E. Hocking. *Allen & Unwin*, 10s.

A book that enquires to what extent a world faith now exists, and whether Christianity is now, or may become, such a faith.

I BELIEVE. *Allen & Unwin*, 15s.

A symposium of twenty-three statements of belief by many well-known living writers, scientists, poets and novelists. From different angles and at varying depths, the problem of modern life and a creative approach to it is illuminated.

Science

THE STORY OF ASTRONOMY. A. L. Draper and Marian Lockwood. *Allen & Unwin*, 12s. 6d.

An illustrated popular account of astronomy from its earliest beginnings to its latest discoveries. Most of the beautiful photographs are unique.

INSECT PESTS. W. C. Harvey and H. Hill. *Lewis*, 10s. 6d.

This book is of definite and practical use to those public health authorities and individuals of Great Britain who have the responsibility of insect pest control placed in their charge. Illustrated.

THE ANODIC OXIDATION OF ALUMINIUM AND ITS ALLOYS. A. Jenny. *Griffin*, 16s.

A monograph dealing with the electrolytic and chemical production o protective surface films on aluminium and its alloys, and with their uses in practice. Translated by Winifred Lewis. 107 illustrations and 36 tables.

A NEW DICTIONARY OF CHEMISTRY. S. Miall (Editor). *Longmans, Green*, 42s.

An indispensable work of reference for chemists, and those who are not chemists, yet wish to know the meaning of chemical terms and facts about well-known chemical substances and drugs.

ELECTRONIC PROCESSES IN IONIC CRYSTALS. N. F. Mott and R. W. Gurney. *Oxford University Press*, 20s.

A treatise on the absorption of light by ionic crystals, such as halides, sulphides and oxides, and the resulting photo-conductivity and luminescence. (A volume in the *International Series of Monographs on Physics*.)

EARLY DAYS OF THE POWER STATION INDUSTRY. R. H. Parsons. *Cambridge University Press*, 15s.

Shows how the power station industry in Great Britain and N. Ireland originated, describes early systems of generation and distribution, machinery, equipment and experiments up to the end of the nineteenth century. Illustrated.

STARCH AND ITS DERIVATIVES. J. A. Radley. *Chapman & Hall*, 22s.

Volume II of a series of illustrated monographs on applied chemistry. A comprehensive review, together with extensive bibliography, of an important commercial commodity.

GEMSTONES. G. F. Herbert Smith. *Methuen*, 18s.

Ninth illustrated edition of a standard text-book dealing with precious and semi-precious stones. The author is principal examiner in gemmology to the Gemmological Association of Great Britain, and was lately Keeper of Minerals in the Natural History Museum, London.

MODERN PHYSICAL LABORATORY PRACTICE. J. Strong and Others. *Blackie*, 25s.

Typical titles of the fifteen chapters are: Laboratory Optical Work, High Vacuum Technique, Evaporation and Sputtering, Geiger Counters, Photo-Electric Cells. Many diagrams.

Sociology

CULTURE AND SURVIVAL. Guy Chapman. *Cape*, 8s. 6d.

The theme of this book is the relation between the cultural basis of England and the growth and decline of her population. It is based on the analyses of the Social Biology Department of the London School of Economics.

ENGLISH FOLKLORE. Christina Hole. *Batsford*, 10s. 6d.

The folklore of England as a whole collected in a single volume, with 50 illustrations from photographs, old prints and other early sources, line drawings and a coloured frontispiece.

THE SOCIAL AND ECONOMIC DEVELOPMENT OF THE BRITISH COLONIAL EMPIRE. William H. McLean. *Royal Society of Arts*, 2s. 6d.

Three lectures for students of the subject on the general situation and the most recent social and economic developments in the British Colonies.

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BRITISH HILLS AND MOUNTAINS. J. H. Bell, E. F. Bozman and J. F. Blakeborough. *Batsford*, 8s. 6d.

A book on the British Uplands, designed equally for the rambler, the climber and the country-lover. With over 100 illustrations from the work of the best British photographers. 3 coloured plates. Map.

FINLAND: THE COUNTRY AND ITS PEOPLE. Agnes Rothery. *Faber & Faber*, 6s.

An all-round view of one of the most interesting democracies of our age. With 32 illustrations and an end-paper map. A new and cheaper edition.

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